DC COMICS™

10

GRAYSON™

SEELEY
KING
JANIN
COX

RATED T TEEN

SEP 2015

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DC COMICS™

NOT EVEN THE FASTEST MAN ALIVE CAN OUTRACE DEATH!

ARE ***YOU*** READY?

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DCYOU

THE FLASH

Robert **VENDITTI** *Van* **JENSEN** *Brett* **BOOTH**

MONTHLY

DC COMICS™

10

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TEEN TITANS GO!™ VARIANT COVER

PRADO MUSEUM.
MADRID, SPAIN.

<A THIEF! A THIEF HAS STOLEN THE DUCHESS' PRIZED *NECKLACE!*>*

*TRANSLATED FROM SPANISH.

<HE CAME THIS WAY! WE FOLLOWED, BUT HE WAS FAST!>

<DID YOU GET A LOOK AT HIM?>

VELAZQUEZ

POLICIA

<WE DID!>

<YES. HE WAS-->

"<HE...*uh*...>"

<HE WAS...>

<WEARING A TUXEDO?>

GRAYSON IN NEMESIS PART 2

AND A SMILE. NEVER FORGET THE SMILE.

DIRECTOR. THIS IS *AGENT 37.*

AS SOON AS THIS DANCE IS OVER, I'LL BE HEADING TO THE *EVAC SITE.*

ANY UPDATES ON WHY I HAD TO PUNCH MY PARTNER IN THE TEETH? BECAUSE IF THERE'S ONE THING I KNOW ABOUT *AGENT 1,* IT'S THAT HE IS *NOT* GOING TO THINK THAT WAS FUNNY.

AGENT 37... DICK... SOMEONE IS MURDERING FIELD AGENTS. DEAD BODIES HAVE BEEN FOLLOWING YOU LIKE A SHADOW.

FOR NOW, YOU'LL JUST HAVE TO BELIEVE ME UNTIL BETTER EVIDENCE PRESENTS ITSELF.

I JUST WANT TO POINT OUT THAT YOU'RE ASKING ME TO TRUST A *TRAINED ASSASSIN* AND CURRENT HEAD OF AN ORGANIZATION DEDICATED TO MISDIRECTION.

-Sigh-

WELL, AT LEAST *YOU* DON'T CALL ME *NAMES* ALL THE TIME.

WRITER / TIM SEELEY PLOT BY TIM SEELEY & TOM KING ARTIST / MIKEL JANÍN
COLORIST / JEROMY COX LETTERER / CARLOS M. MANGUAL COVER / MIKEL JANÍN
TEEN TITANS GO! VARIANT COVER / SEAN GALLOWAY
EDITOR / REBECCA TAYLOR GROUP EDITOR / MARK DOYLE

Nngh

Grr-- GRAYSON... YOU *IDIOT.*

YOU THOUGHT YOU COULD FRAME *ME?* WHILE YOU WERE SUCKLING FROM A BILLIONAIRE'S TEAT, I WAS SURVIVING ON WAR-TORN STREETS.

KRAK

I'VE BEEN DOING THIS SINCE YOU WERE TIPTOEING ACROSS ROOFTOPS IN YOUR DANCE TIGHTS.

KRAK

KRAK

I'M THE *TIGER KING OF KANDAHAR!* AND I WILL PUNISH YOUR BETRAYAL--

--WITH DEATH.

<WE'LL FIND HIM, *DUCHESS.*>

<ON MY HONOR, I'LL GET YOUR NECKLACE BACK, MY DEAR!>

<I WILL NOT REST UNTIL THIS BASTARD IS BROUGHT DOWN LIKE THE DOG HE IS.>

<OH, *SHUT UP.* ALL OF YOU.>

<IF THERE WERE ANY *REAL MEN* HERE...>

<I WOULDN'T HAVE BEEN SO *TAKEN* BY A COMMON THIEF...>

<WITH THE MOST BEAUTIFUL BUTT I HAVE EVER SEEN...>

<AND AN UNUSUALLY WELL-DEVELOPED PENCHANT FOR DUPLICITY.>

ST. HADRIAN'S FINISHING SCHOOL. ENGLAND.

"LOTSA *STRANGE WINDS* BLOWIN' AT THIS SCHOOL."

SHHMMM

Ehm?

REPORT.

I PULLED *AUTOPSY REPORTS* FOR ALL OF THE MURDERED AGENTS, *DIRECTOR BERTINELLI.* THE DEPTH OF THE BLUDGEONING INJURIES IS CONSISTENT WITH THE MUSCLE-STRENGTH LOCKED INTO AGENT 37'S LOVELY ARMS.

AND I'VE MAPPED THE *NANITE TRACKERS* ON *AGENT 1'S* BODY, AND HE DOES NOT APPEAR TO HAVE BEEN AT THE SITES OF AT LEAST *SOME* OF THE MURDERS...

BUT HE ALSO FALLS OFF THE BLOODY PLANET ON SEVERAL OCCASIONS, INDICATING HE MAY HAVE A MEANS OF NEGATING THE TRACKERS. LOCALIZED EMP, MAYBE.

OR PERHAPS HE SHOWERS WITH A FIREHOSE.

DOCTOR NETZ. DOCTOR ASHEMORE. I NEED TO CONSIDER THE EVIDENCE.

ALONE.

SO TELL ME. WHAT WOULD YOU HAVE ME DO?

*WE ARE **SPYDER.** WE ARE WISDOM.*

*WE ARE REMINDED OF THE **KLEPTOPARASITIC SPIDERS**--THOSE WHO STEAL THE PREY FROM OTHER SPIDERS' WEBS.*

*WE ARE ALSO REMINDED OF THE **SKULL SPIDER**, A VARIETY THAT IS OCCASIONALLY DRIVEN TO CANNIBALISM--*

AND USES OTHER PREY TO LURE KLEPTOPARASITIC SPIDERS INTO ITS OWN WEB.

TEMPLE OF DEBOD.

THIS IS AGENT 1. COME IN HQ. ANSWER ME, *DIRECTOR.*

ANSWER ME, DAMMIT!

AGENT 1. THIS IS JUST A GENTLE REMINDER THAT I EXPECT TO BE ADDRESSED AS RESPECTFULLY AS MY ***PREDECESSOR.***

THE NEXT REMINDER WILL BE LESS GENTLE. ***MUCH*** LESS. DO WE UNDERSTAND EACH OTHER?

MY SINCERE APOLOGIES, DIRECTOR. I'M-- STRESSED.

AGENT 37 HAS BEEN COMPROMISED. HE IS CURRENTLY AWOL, WITH BOTH THE NECKLACE AND THE ***SPYRAL 'COPTER*** WE RODE IN ON.

REQUEST FOR EMERGENCY EVAC.

AND PERMISSION TO HUNT DOWN ROGUE AGENT 37 WITH EXTREME PREJUDICE.

PERMISSION DENIED, AGENT 1. I WILL HANDLE THE AGENT 37 SITUATION PERSONALLLY.

PERSONALLY.

EXCUSE ME, AGENT 1?

RESPECTFULLY, DIRECTOR, I WONDER IF PERHAPS YOUR... HISTORY AS AGENT 37'S PARTNER MIGHT LEAVE YOU SOMEWHAT COMPROMISED.

I ALSO WONDER IF PERHAPS SOMEONE WHO KNOWS HIM AS WELL AS I DO, WITHOUT THE-- ***AFFECTION...***

...WOULDN'T BE ***BEST UTILIZED*** FINDING THE TRAITOR AND BRINGING HIM TO JUSTICE.

YOUR CONCERN IS NOTED, TIGER.

BUT YOUR QUESTIONS ABOUT MY LIABILITY ARE UNFOUNDED.

I AM TAKING OVER THE INVESTIGATION BECAUSE I HAVE ANOTHER, ***MORE IMPORTANT*** MISSION FOR YOU.

A SMALL ENCLAVE OF ITALY-BASED ***FIST OF CAIN*** MEMBERS HAS RECENTLY PURCHASED AN EXCEPTIONAL AMOUNT OF EXPLOSIVES.

CHECKMATE-GATHERED INTELLIGENCE SUGGESTS THEY INTEND TO ATTACK ***THE VATICAN*** FROM ONE OF THEIR ***MURDER-CHURCHES*** IN THE ***CATACOMBS*** BENEATH THE CITY.

AS I STILL CONSIDER ALL TERRORIST ATTACKS PERPETRATED BY THE FIST TO BE UNDER SPYRAL'S PURVIEW, ESPECIALLY THOSE IN MY HOME COUNTRY, I'D LIKE YOU TO TRAVEL TO ROME, AND AWAIT FURTHER INSTRUCTION.

ANY QUESTIONS?

...

NONE. AGENT 1 OUT.

AJACCIO, CORSICA.

<MORE COFFEE, SIR?>

PLEASE. I HAD A LATE NIGHT.

I'M SURE.

YOU ALWAYS DID HAVE AN APPRECIATION FOR THE SIMPLER PLEASURES.

SO UNLIKE YOUR *MENTOR*--

--WHOSE PLEASURES ARE SO MUCH MORE... *COMPLEX.*

LEX LUTHOR?!

PLEASE, GRAYSON, I HAVE ENOUGH TROUBLE ENJOYING MY VACATIONS IN PEACE WITHOUT YOU CALLING ATTENTION TO MY CELEBRITY.

YOU... YOU CAN SEE--

THROUGH YOUR ORGANIZATION'S *"FACE-DISGUISING, MEMORY-MANIPULATING HYPNOS TECHNOLOGY"*?

PLEASE. I CONSIDER IT PROPRIETARY *LEXCORP* PROPERTY.

I'D SUE *OTTO NETZ* INTO THE GRAVE WERE HE NOT ALREADY A ROTTING STIFF WHICH, I MIGHT ADD, PROBABLY LOOKS BETTER THAN THE DEAR DOCTOR DID IN LIFE.

BESIDES, IT'S HARD TO FORGET THE FACE...

"...OF A MAN I *MURDERED.*"*

* IN FOREVER EVIL #6. --TAY

SAVE YOUR MUSTACHE-TWIRLING FOR SOMEONE WHO HASN'T MET AN ACTUAL SCARY "VILLAIN," LEX. LIKE, Y'KNOW, *KITE-MAN.*

I'M SO GLAD WE GOT TO CATCH UP, BUT I'M GOING TO GO SOMEWHERE WHERE THE AIR ISN'T QUITE SO FULL OF ITSELF. ENJOY YOUR VACATION, *MR. CLEAN.*

WELL, ACTUALLY, I MAY HAVE LIED A BIT, DICK. NAUGHTY ME. IT'S ACTUALLY RATHER A *WORKING VACATION.*

YOU SEE, I'M SUPPOSED TO MEET A CONTACT AT THIS CAFE TO EXECUTE A PREFERABLY DISCRETE *PICK-UP.*

SOME CHEAP COSTUME JEWELRY, ATTACHED TO A RATHER UNUSUAL...

...*GREEN CRYSTAL.*

I'M YOUR DROP, "AGENT 37." NOW, PLEASE, IF YOU'D DO THE DROPPING, WE CAN BOTH GET ON WITH OUR DAY.

YEAH. RIGHT.

YOUR "DIRECTOR" DIDN'T TELL YOU? AS AN APPOINTED REPRESENTATIVE OF BOTH THE *JUSTICE LEAGUE OF AMERICA* AND *ARGUS,* IT IS ONE OF MY DUTIES TO GATHER RESOURCES THAT MIGHT BE CONSIDERED HARMFUL TO MY COLLEAGUES.

ESPECIALLY THOSE OF THE *"SUPER"* VARIETY.

YOU THINK I DON'T KNOW WHAT THIS IS? YOU'RE THE *LAST PERSON* ON EARTH WHO SHOULD HAVE IT.

BE THAT AS IT MAY, I PAID THE FEE. GIVE ME THE PRODUCT, AND I'LL MAKE SURE IT'S PUT TO *GOOD USE.*

SPYRAL WOULD NEVER SELL TO *YOU.*

WHAT THE--!

OH NO? WHAT IF THEY DESPERATELY WANTED THE UPGRADES I'D MADE TO THE HYPNOS?

SLLLLLL

MODIFICATIONS THAT ALLOW FOR *COMPLETE AND TOTAL CONTROL* OF THE BODY OF THE USER.

NO!

KEEP TELLING YOURSELF SPYRAL WOULDN'T DO *ANYTHING* FOR THAT KIND OF POWER.

WHATEVER HELPS YOU SLEEP AT NIGHT, DICK.

THE TRUTH IS, YOUR *"MENTOR"* HAS DISAPPEARED, AND YOU'RE *OUT IN THE COLD* WITHOUT A HAND TO GUIDE YOU.

SO FOLLOW THE ORDERS GIVEN TO YOU BY YOUR NEW MASTERS, *WHIPPING BOY.* GIVE ME MY *KRYPTONITE.*

SPLSH!

AGGH!

YOU LITTLE BASTARD!

KEEP THE CHANGE.

THE SERVICE WAS *EXCELLENT.*

AND THE VIEW...

MOVE!

...WAS TO DIE FOR.

THUMP

I KILLED YOU TO SAVE THE WORLD ONCE!

DON'T THINK I WON'T DO IT AGAIN!

BEEP

YEAH, GO TELL IT TO THE *HAIR CLUB FOR MEN,* LEXIE.

WARNING. INCOMING AIRCRAFT. ARMED AND HOSTILE. HAVE A NICE DAY.

LEXDRONE ALPHA ENGAGED. TARGET LOCK.

LEXDRONE BETA ENGAGED. TARGET LOCK.

BRAAAP

BRAAAP

SO *HYPNOS* DIDN'T WORK ON YOU, LEX.

BUT CAN YOU SAY THE SAME FOR YOUR TOYS?

LEXDRONE... TARGET...BETA... LOCK.

LEXDRONE... TARGET...ALPHA... LOCK

BRAAAP

BRAAAP

AGENT 37. DIRECTOR. ARE YOU OKAY? WAS THE DROP SUCCESSFUL? REPORT--

SORRY, HELENA.

CHMM

KLKT

SPYRAL-TECH. CAN YOU GIVE ME A LOCATION AND SIT-REP ON AGENT 1?

LOCATION IS AS RELATIVE AS PERCEPTION. SEARCHING.

AGENT 1: MORTALITY STATUS:

ALIVE.

POSITION: ROME, ITALY.

UPLOAD COORDINATES TO MY HYPNOS, SPYRAL-TECH.

SET FLIGHT TO ROME. AND THEN GO INTO OFF-MODE. I NEED A NAP.

OFF-MODE INITIATED.

MISTER MALONE, THIS IS *BIRDWATCHER...*

I DON'T KNOW WHY YOU AREN'T ANSWERING MY CALLS. IF YOU'RE EVEN STILL ALIVE. BUT I KNOW YOU'RE...HERE.

"I DON'T KNOW WHO I CAN TRUST RIGHT NOW. I DON'T KNOW IF HELENA IS TELLING ME THE TRUTH. IF SHE SOLD OUT TO LEX LUTHOR.

"AND I CAN'T ASK HER, BECAUSE IF I HEAR HER TALK, I MIGHT BELIEVE HER.

"I DON'T KNOW WHO IS KILLING AGENTS AND BLAMING IT ON ME.

"HELL, I DON'T EVEN KNOW IF SOMEHOW THE ROBOTS ON MY SKIN, OR THE HARDWARE IN MY HEAD, IS MAKING ME DO IT WITHOUT ME KNOWING IT.

AND I DON'T KNOW IF TIGER IS SETTING ME UP, OR IF HE'S BEING MANIPULATED AND USED JUST LIKE ME.

BUT I *DO* KNOW WHAT YOU'D SAY IF I ASKED YOU WHAT I SHOULD DO...

"YOU'D SAY...

"NEVER LEAVE YOUR PARTNER HANGING."

NEXT: THE HUH?!

DC COMICS™

THEY HAVE THE GUTS,
AND THEY'RE LOOKING
FOR THE GLORY.

ARE *YOU*
READY?

DC YOU

ALL-STAR SECTION EIGHT

Garth **ENNIS** *John* **McCREA**

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DC UNIVERSE!

THE OMEGA MEN

BEWARE

Murderous cowards and heretics who hide behind your innocence!

PRIMUS

Real Name: Pren NuParr
Crimes: Sedition, Murder

GREEN MAN

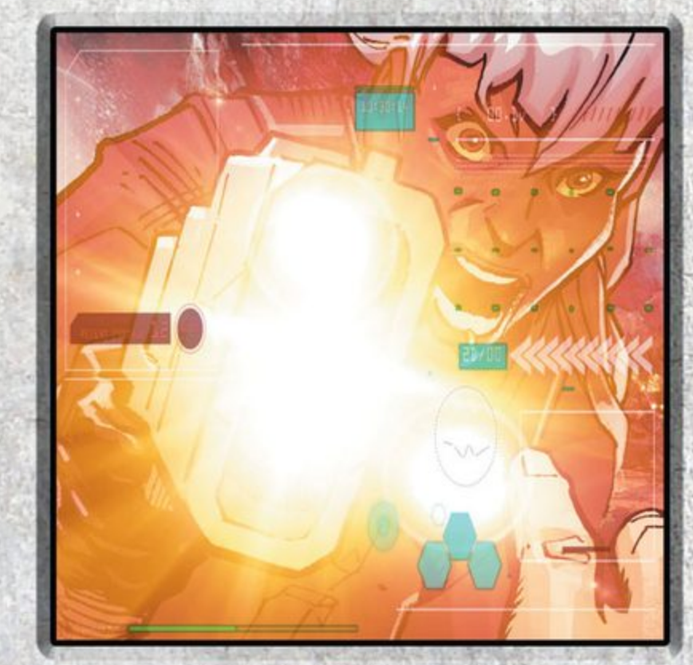
Real Name: Unknown
Crime: Kidnapping

TIGORR

Real Name: Toghurrhu
Crimes: Desertion, Murder

BROOT

Real Name: Charis-Nar
Crimes: Blasphemy, Murder



SCRAPPS

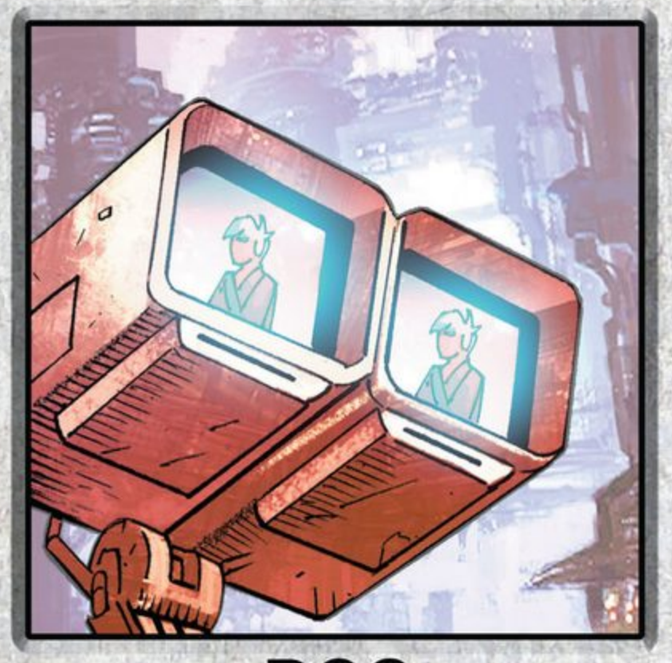
Real Name: Unknown
Crimes: Arson, Murder

HARPIS

Real Name: A'Hwiirdh-Paan'A
Crimes: Thievery, Murder

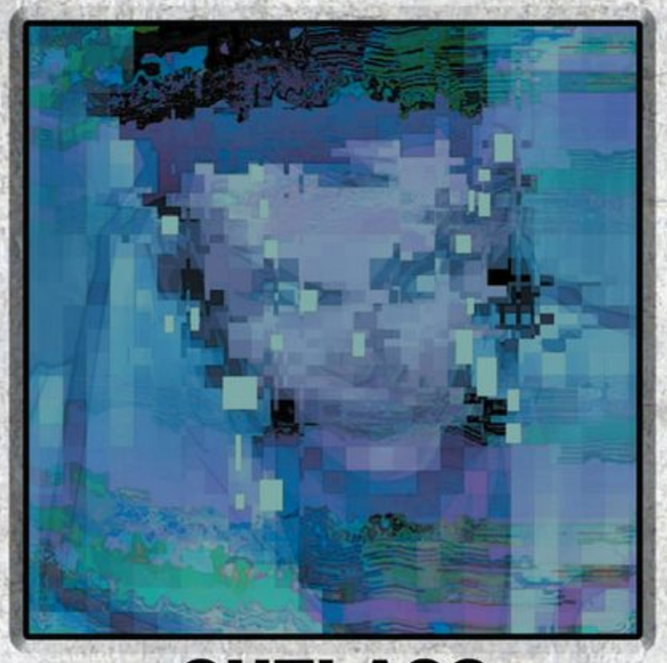
NIMBUS

Real Name: Unknown
Crimes: Heresy, Murder



DOC

Med-Ro model-141D
Crime: Genocide



CUTLASS

Real Name: Unknown
Crime: Kidnapping

Any information on their whereabouts must be reported immediately to your local Citadel authorities!

IN STORES **NOW!**

ARE ***YOU*** READY FOR

STEVE ORLANDO

THE WRITER BEHIND **MIDNIGHTER**?

What are you most excited about when it comes to writing MIDNIGHTER?

Steve: I'm most excited about the character's unique blend, his unique style: the proto-masculine type of extreme action, the type of bad-assery that you normally see, all of those John McClane-esque traits applied to a character who is unabashedly gay. I think it's what makes him unique. There is no one way to be LGBT, there is no one way to be queer. He can do all these things and command this respect without having to shield any part of his life. The character is out of the closet in every way—there is no hiding that he is a superhero, there is no hiding that he is a gay man, and I think that is something that is pretty powerful and unique about the character.

Where is MIDNIGHTER when we meet up with him?

Steve: As we open up the book, he has no secret identity, he is out of the closet as a gay man, he is out of the closet as a superhero, and he is trying to figure out what that means, and part of that is getting back to who he was in the beginning. I mean that in a story sense, and I also mean that in a meta-textual sense—getting back to the roots of the character, which are helping real people, affecting change that he can see, as opposed to getting lost in these big-idea fights. Super-villain fisticuffs almost don't interest him as much as, like, seeing a woman who has gotten her groceries stolen and taking that guy and putting him into a manhole. He wants to see real people and improve their lives—basically putting this itch he understands he has for ultra-violence to use in a way that is serviceable.

Steve Orlando

How dark, gritty, and violent is this book going to be?

Steve: We'll have our own brand of ridiculous hyper-violence and then also a sort of social exploration as he tries to see who he is out-of-costume. It's not going to be the normal mix of things you see in a book, which hopefully will make it unique and people will gravitate toward it. There is so much of the character that is contradictory—I think that makes him unique. People will see him getting back to who he was—I mean, he was originally homeless! Like any person, he has flaws. His flaws just express themselves in the way of, like, Michael Bay action scenes instead of chewing pencils or something.

DC YOU

Read the rest of the interview on dccomics.com!

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